

# SOCIETY WOMEN IN GORGEOUS GOWNS, SEE PRINCESS MARY WED

gathered there, which cheered the pair for several minutes and waved hats and handkerchiefs in salutation.

As they were smilingly bowing repeatedly in acknowledgment of the demonstration, the couple were joined by King George, Queen Mary and Queen Mother Alexandra, upon which the cheering broke out afresh. The royal party remained on the balcony for some minutes, withdrawing then to resume the carrying out of the remaining wedding arrangements.

A short time before this, as she passed the centenary in Whitehall on the return from Westminster Abbey after the ceremony, Princess Mary reached from the carriage window and handed out a bouquet, which a Sergeant Major grasped and placed on the centenary as a tribute to the Princess to Great Britain's dead in the war.

Rain had fallen throughout the night, seeming to hush out the gloomy forecasts of the weather experts, but the morning broke brightly, the heavy rainclouds scurrying across the sky before a strong west wind.

The sun shone brilliantly as the various sections of the wedding procession started for the Abbey. Just before the bride arrived at the Abbey the crowds became so dense in Parliament Street that the police had great difficulty in maintaining their cordon. Dozens of women and children fainted and had to be carried to safety, afterward being removed from the scene in ambulances.

## BEAUTY AND POMP MARK CEREMONY IN WESTMINSTER ABBEY

LONDON, Feb. 28 (United Press).—Princess Mary of Great Britain today became the bride of Viscount Lascelles.

In a wedding ceremony marked for its beauty and solemnity the popular Princess and the man of her choice, a British subject, were married shortly before noon in the presence of an assembly of peers, commoners and visiting royalty.

Historic Westminster Abbey was a scene of unsurpassed beauty as the Princess, on the arm of her father, King George, moved down the aisle to the magnificent altar where Viscount Lascelles stood waiting.

In a brief but impressive Church of England wedding service the couple were united by the Archbishop of Canterbury. Fifteen other English clergymen assisted in the ceremony.

**KING GEORGE GIVES HIS DAUGHTER AWAY.**

King George himself placed Princess Mary's hand in that of Viscount Lascelles.

Princess Victoria Alexandra Alice Mary, as she was called during the marriage service, promised to love, honor and obey her husband, who stood proudly erect as the Archbishop pronounced the concluding words that made them man and wife.

After the Dean of the Abbey had uttered his blessing, and the collects, the customary address, the closing hymn and the benediction had been finished, the audience, led by the choir, sang "God Save the King." This was the only departure from the customary ceremony of the Church of England.

The fashionable audience stood, while the Abbey rang with the ringing, which was more in honor of the smiling, blushing Princess, now Viscountess Lascelles, than her royal father who stood beside her. Then the little wedding party, which now included Queen Mary and the Dowager Queen, went into the chapel, where the register was signed.

Viscount Lascelles and Princess Mary were pronounced husband and wife at 11:43. They left the Abbey together a few minutes after noon.

**PROCESSION ROUTE LINED BY GREAT CROWDS.**

The route of the procession from the Palace to the Abbey was lined with tens of thousands by 8 o'clock. By 10 the crowds had exceeded all possible count. St. James's Park, Green Park, the Mall and Whitehall were a solid mass of cheerful Londoners. And not only Londoners, but thousands who had come from the provinces, from every corner of the British Isles and hundreds from the Continent, to pay their respects to the Princess who had won their hearts by choosing an Englishman for her husband.

At 11 o'clock the throng that had waited patiently all night and morning was rewarded as the huge gates swung open and three state carriages swept out and rolled slowly down the Mall. A prancing cavalry escort surrounded the gorgeous carriages, in the first of which sat Queen Mary, accompanied by the Duke of York and the younger brothers of Princess Mary, Prince Henry and Prince George.

There were cheers for the Queen and the royal Princess, but heads were quickly turned back to the palace as the first of the royal corteges rolled down the wide avenue skirting St. James's Park between the rows of waving, applauding people.

The crowd was waiting for something else.

At 11:15, on time to the minute, the palace gates once more swung open and the royal carriage, surrounded by cavaliers on coal black horses, emerged from the grounds. A thunderous roar of welcome went up from the tremendous throng. Men yelled at the top of their voices, women screamed a welcome, babies and children were lifted high on shoulders, while the crowd in general went frantic with excitement. People climbed on chairs, on boxes and onto the tops of nearby automobiles.

In the carriage, beside her royal father, sat the Princess.

Beneath her gorgeous wedding veil

## NEW VISCOUNTESS MOST UNSELFISH; LOVES CHILDREN

Character of Princess Mary a Lovable One; Thinks Only For Others.

HAPPY AS WAR NURSE.

Kept Up Her Work in Hospitals That She Might Assuage Suffering.

LONDON, Feb. 28 (Associated Press).—The bride of Viscount Lascelles is perhaps even better known by sight than her mother, Queen Mary. Because of the popularity which attaches to youth and the title "Princess," the royal bride is accorded affectionate acclaim wherever she goes.

Her features are as familiar as those of any member of the royal family, not excepting the Prince of Wales, and by women and girls of the kingdom at least she is held far more worthy of notice in her gathering of nobles than the Prime Minister or any other political hero of the day. She would certainly be more readily recognized by Englishwomen than any heroine of the moving picture screen. For all this, it is doubtful if there is any one in the land concerning whose private life and characteristics less is known. Here has been a life lived in such complete privacy that only her intimate friends are acquainted with the real quality of her personality.

According to the few who can claim to know her intimately, the keynote of Princess Mary's character is her unselfishness. In all essentials she has lived very quietly, and the pleasures that have fallen to her lot have only been sufficient to arouse within her a keener sense of enjoyment and to form her own personal tastes.

Her heart is not in a social existence, although she is fond of dancing, but her greatest happiness has always been in the enjoyment of country life and country ways. Love of the country and of Scotland's beauties are deeply rooted in her. One of her more particular interests is the study of trees, and she has a comprehensive knowledge of their many varieties.

She is an excellent horsewoman,

and at Balmoral she drives a pair of spirited grays and has, at times, driven a four-in-hand. She loves her horses and particularly her hunter, and never looks better than when in the saddle.

Second to her life in the country, Princess Mary has found her greatest interests and happiness in the wards of the Children's Hospital in London. Here she nursed regularly during the war and became so imbued with the love of it that after the conclusion of peace she continued to work there twice a week. She has a great natural aptitude for the work—so much so that she has not only gained a good practical experience of nursing but has assisted at surgical operations.

Perhaps her instinct for nursing came out the more strongly in that she was happy for children. She is never so caring as when spending an

hour playing with the children of her married friends.

Her enjoyment of country life and her special aptitude for nursing have not precluded the Princess from developing her tastes on the artistic and musical side of life. Few girls will come into the possession of a fine house, of pictures and of old furniture with more appreciation of their beauties. She takes an interest more particularly in pictures and she is personally gifted in music, for she sings in a soprano voice of some power. She prefers the older music masters and

does not care for modern and more difficult works but she has certainly latent within her a capacity and taste for music which will develop with the years.

Of the many charities which the Princess has at heart, Queen Mary's Needlework Guild comes first. This association of women undertakes a collection every year of garments of all kinds for the sick and needy, and Princess Mary herself makes and undertakes the work of collecting from among her friends her own contribution of over 2,000 garments annually.

She knits a great deal herself, and in the work of distribution she takes a personal share.

After this, the Girl Guides are her main interest, and at Sandringham she takes part in the work of the local guides. Her sympathy with the activities of the National Organization of Girls' Clubs completes the trio of her main interests in the affairs of women and children.

Written down thus simply, the Princess's tastes sound, perhaps, a little serious. But, with all this, she has a very great capacity for enjoy-

ment and it may be that she really enjoys the public functions in which she takes part, because she has such an inbred knowledge of how to do them so well.

She possesses that amazing memory for faces and people that her grandfather, the late King Edward, had, and in savoir faire and self-possession she is very finished.

Only her intimate friends know that her good manners in public are but the outer reflection of a nature that is essentially thoughtful for others and that she understands sympathetically the small tastes, the little pleasures and likes and dislikes that make up the sum of everyday life. She never fails to make the demonstration of her inner sympathies a practical one.

She not only thinks for and of others, but she gives thoughtfully and generously. And she has the rare gift of never forgetting to say "Thank you" for services rendered.

The charm of her nature lies in the fact that she is totally unspoiled and unites a very youthful simplicity with a sturdy dependability of character and capacity for great thoroughness in all she undertakes.

cost than is afforded ships under foreign flags.

The Shipping Board would be "authorized and directed" to sell its ships "as soon as practicable, consistent with good business methods," to citizens of the United States.

The bill provides that where net operating income derived by an owner from vessels receiving the subsidy benefit exceeds 10 per cent. in any fiscal year, 50 per cent. of such excess shall be paid to the merchant marine fund from which the subsidy would be paid, although it is stipulated that this shall not exceed the total amount of compensation received under the proposed law.

In addition to the 10 per cent. diversion of customs receipts to create this fund, the bill provides that it shall be derived from port tonnage duties, taxes or fees, which would be doubled under the bill, and also the amount that would otherwise be payable by the Post Office Department for the transportation of mails.

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## SOME OF THE BRIDESMAIDS, SCENES IN THE ABBEY, AND THE BRIDEGROOM



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## Wedding of Princess Mary A Gigantic Fashion Show; Gowns Creations of Art

Women of Royalty and Nobility Display Confections the Like of Which Have Not Been Seen Since the Coronation.

LONDON, Feb. 28 — Gorgeous gowns worn by guests at the wedding of Princess Mary and Viscount Lascelles gave the event the appearance of a gigantic fashion show. Among the most notable were the following:

Princess Christian—An embroidered gray moire velvet gown with a mole-skin coat and a small gray toque trimmed with ostrich feathers.

Princess Beatrice—A hydrangea blue crepe de chine gown combined with blue chiffon over purple, giving a shot effect, with blue and purple embroidery intermingled with glittering steel. A deep blue velvet wrap with steel embroidery and collar and cuffs of Russian sable, and a toque of deep mauve velvet and tulle trimmed with shaded blue feathers.

The Duchess of Albany—A wine-colored charmeuse gown with toque to match; trimmed plumes, shading from wine color to blue; a wine-colored chiffon velvet wrap lined with blue velvet. She will wear pearls and diamonds.

Princess Royal—A charmeuse gown draped with the same shade of lace, over which are panels of mole georgette, a small hat of mole-gray lace and tulle, with handsome furs.

Princess Alice—A priceless old Irish lace gown with a corsage cut on medieval lines and having a full flounced skirt over an underdress of ivory satin charmeuse, a sash of wide silver and blue broche ribbon, with the looping end reaching to the hem of the skirt; an ivory broche non-draped cloak lined with blue and with a large mink collar.

The Countess of Harwood, the bridegroom's mother—A beige charmeuse gown, the skirt arranged in narrow looped panels, at the base of which is steel beaded embroidery. The bodice opens to show a vest of embroidered georgette, and wide sleeves are also embroidered. A cloak of chiffon velvet, deeper toned than the gown, with steel bead embroidery in a yoke formation about the shoulders and on the wide sleeves.

Lady Patricia Ramsay, formerly Princess Patricia—A cream georgette gown with Venetian point lace. A picture hat of new redolite lilac straw trimmed and shaded with lilac blossoms. A kolinsky wrap.

Mrs. George Harvey—A soft brown crepe remaine gown richly embroidered in paillettes and lighter brown, old gold and orange. A satin faceted velvet cape to match and hat of the same shade with an osprey to match.

Marchioness Curzon, daughter of the late J. Monroe Hinds of Alabama—An exquisite gown of Brussels lace over ivory satin with pearl trimming and a pearl orchid mauve toque. She will wear her orders and her wonderful jewels.

The Marchioness of Carisbrooke—A gown of new beige crepe weave embroidered with golden brown bugles and gold thread with a long fringe falling at the sides below the waist; georgette sleeves edged with gold. A beautifully draped brown velvet wrap, hand embroidered in gold with a sable collar. A gold filigree lace hat trimmed with soft tufts of ostrich feathers.

Mme. Merry del Val, wife of the Spanish Ambassador—A gown of copper satin with an overdress of brown embroidered with lace and held in at the waist with a satin belt embroidered with color bands. A turban trimmed with cross onprey matching the dress and a Russian sable coat. Her jewels will include long Spanish diamond pendant earrings.

Lady Mulholland, Princess Mary's lady in waiting—A gown of beige crepe de chine with a draped skirt arranged with a wide flounce of Spanish silk lace and a simple long waisted bodice of crepe de chine with long kimono lace sleeves.

A mammoth wedding cake, the gift of the master-bakers and confectioners of Britain, was cut, Princess Mary making the first cut with her husband's sword amid applause.

**INFLUENZA STILL H. R.E.**

You gain strength to ward it off by taking Father John's Medicine—Adv.

You Need Not Have a Cold if you will take LAXATIVE LINGERS QUININE Tablets when you feel the first symptoms of a cold coming on—Adv.

## POLICE IN JERSEY TAKE NO CHANCES WITH N. Y. THUGS

Guard Against Attempts at Rescue as Four Alleged Gunmen Go to Trial.

Numerous extra policemen were necessary to keep a crowd of more than 500 persons from the Quarter Sessions Court in Elizabeth, N. J., today, when four alleged gunmen from New York were placed on trial before Judge Pierce on charges of assault and battery, with intent to kill, as a result of the shooting of Policemen Cochran and Hildenbrand on Feb. 8.

Prosecutor Hotfield conducted the case for the State. The prisoners were represented by John A. Matthews of Newark. They are Frank Rutig, No. 432, West 45th Street; John Winkler, No. 425 East 45th Street; James Printy, No. 548 West 15th Street, and Frank Ametrane, No. 462 West 37th Street. All of New York City.

The men were conducted from the Union County jail to the court room through the office of the probation officer and the private chambers of Judge Pierce, instead of the usual route through an open courtyard, to guard against the possibility of an attempt at rescue.

The men are also charged with having held up and blackjacked William Wilder, a Newark dry goods merchant, as he was leaving his store for a nearby bank, taking \$2,500 which he carried. The men came to Elizabeth in a yellow taxicab and were caught by Policemen Brennan, Cochran and Hildenbrand.

As they were being taken to Police Headquarters several shots were fired. One of which struck Cochran and another striking Hildenbrand. Cochran was in the hospital here for two weeks. Hildenbrand suffered a glancing wound across the stomach. The gunmen were overpowered by other policemen who came to the aid of their comrades.

**THUGS MAKE SECOND CALL TO GET ALL CHURCHES SILVER.**

SOMERVILLE, N. J., Feb. 28.—Thieves last night entered the Dutch Reformed Church at Middletown, near here, taking the remainder of the silver service, a part of which was stolen from the church last Friday night.

programme, he said, American labor standards must not be lowered.

The salient points of President Harding's proposal, introduced in both houses immediately after his address, follow:

Aid estimated at \$52,000,000 annually, to be provided for principally by diversion of 10 per cent. of the nation's customs receipts.

Requirement that no more than 50 per cent. of the immigrants to the United States be transported in foreign ships.

Sale of the tonnage now held by the Shipping Board and use of the funds as a construction loan fund.

Authorization for induction of American merchantmen, officers and sailors, into the Naval Reserve with the attendant allowance in pay.

All tonnage taxes collected on both foreign and American ships to be added to the merchant marine fund.

Doubling tonnage taxes to yield about \$4,000,000 annually.

## HARDING URGES CONGRESS TO PASS SHIP SUBSIDY BILL

(Continued From First Page.)

Creation of \$125,000,000 construction loan fund, to be loaned at 2 per cent. for shipbuilding.

Deductions from income taxes of shippers an amount equal to 5 per cent. of freight on goods imported in American ships to stimulate use of American bottoms.

More liberal depreciation allowances in income tax returns on ships.

All income taxes to be waived when the amount of such taxes is applied to half the cost of new ship construction.

Creation of a merchant marine naval reserve to the maximum number of 5,000 officers and 30,000 men employed on merchantmen receiving a maximum total of pay from the navy of \$3,000,000 a year.

All Government freight and passenger traffic to be on American ships where possible.

Coastwise trade laws to be extended to the Philippine Islands, requiring that all trade with the islands and the United States be by American ships.

The President then detailed a number of indirect aids, mentioning in this connection:

Amendment of the Interstate Commerce Act to permit railway systems to own and operate steamship lines engaged in other than coastwise trade.

Making effective this section of the Merchant Marine Act providing for preferential rail and steamship rates on through shipments on American vessels.

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## RAID NARCOTIC DEN, GET 6 SUSPECTS IN TAYLOR MURDER

Los Angeles Police Question Men After Arresting on Woman's Tip.

LOS ANGELES, Feb. 28.—Six men were arrested here early today in the raid of what police termed a narcotic den. Detectives working on the mysterious slaying Feb. 1 of William Desmond Taylor, motion picture director, questioned the men and believe the arrests will develop connection with the murder.

The men gave the names of John Herkey, William Kirby, William East, George Calvert, Ray Lynch and Harry Amorheim. The police were informed of threats against the life of Taylor uttered a short time before the mysterious slaying, twenty-eight days ago.

The men, whose names have been withheld by the police, were said to have been members of a "bootlegging gang" which carried on extensive operations in the Hollywood section.

According to the police, the men were sought as possible suspects in the Taylor case following a story told to an officer by a woman, also said to have been a member of the purported gang.

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